School of Art

SECTION 1: Academic Staff

Professor Emeriti


Senior Scholars


Professors


Associate Professors


Assistant Professors


Lecturers


SECTION 2: Mission of the School of Art

The School of Art at the University of Manitoba offers professional education in the visual arts. It is one of the oldest degree-granting art schools in Canada, recognized for its high standards. The School of Art joined the University of Manitoba in 1950, continuing traditions of the independent Winnipeg School of Art originally founded in 1913. Since moving from downtown Winnipeg to the Fort Garry campus in 1965, the School continues to embrace both contemporary and traditional art practices as well as sponsoring scholarship in art history. Our new and redesigned buildings accommodate programs in Studio Foundations, Art History, Drawing, Ceramics, Painting, Sculpture, Graphic Design, Photography, Printmaking, Video and New Media. Gallery One One presents major art exhibitions and holds collections of international significance.

The School of Art fosters the development of artists, designers and scholars in art history and studio art programs. Artistic practice, aesthetics, and knowledge of ancient through contemporary art and architecture combine with selected studio programs. Students learn to express their personal creativity through specialized elective studio and research programs. Theoretical and critical approaches combined with intuitive and conceptual frameworks encourage your creativity and knowledge of art and design. The School of Art supports diversity of expression with the understanding that art expresses the human spirit in various cultural forms.

The School of Art uses three locations: FitzGerald Building, the Ceramics/ Sculpture Building, and the Fine Arts Barn. Each studio and classroom uses specialized equipment. The FitzGerald Building also houses Gallery One One, the School of Art Permanent Collection, the FitzGerald Study Collection, digital media labs, printmaking, a video production studio, and the Art History Research and Study Centre.

SECTION 3: Admission to the School of Art

3.1 Degrees and Diploma offered

Bachelor of Fine Arts (Honours)

Bachelor of Fine Arts Art History (Honours)

Minimum time to graduate: Studio program requires four years with admission directly from high school; Art History program requires four years (University 1 plus three years).
Bachelor of Fine Arts
Bachelor of Fine Arts Art History
Minimum time to graduate: Studio program requires three years with admission directly from high school; Art History program requires three years (University 1 plus two years). These degrees are also called the GENERAL PROGRAM.

Diploma in Art
Minimum time to graduate: Four years following direct admission.

The following summarizes admission requirements. Equivalent academic courses completed at recognized universities elsewhere are considered only after acceptance to the School of Art. All admission requirements, as well as application deadline dates and forms, are included in an applicant information bulletin available from the Admissions Office, Enrolment Services, 424 University Centre; this information is also posted on the university’s website, www.umanitoba.ca.

Acceptance deposits are required. Deposits will be credited towards tuition once student has registered. Please see the Registration and Fees section of this General Calendar.

3.2 Entrance requirements: Studio programs
Bachelor of Fine Arts and Bachelor of Fine Arts (Honours)
Applicants apply to our studio programs directly from high school or U1 through our portfolio competition. The School encourages and appreciates applications from people of diverse backgrounds and cultures. The School of Art admission has an annual quota and is competitive.

Diploma in Art
Admission to this program requires a high school diploma. Applicants must submit a portfolio and satisfy high school course requirements as described in the application bulletin available from Admissions.

All studio programs in the School of Art are direct entry programs. University 1 is not a requirement.

3.3 Entrance requirements: Art History program
Bachelor of Fine Arts in Art History, and Bachelor of Fine Arts in Art History (Honours)
To be eligible for admission to the Art History programs in the School of Art, University 1 students must have completed 24 credit hours, including the 12 credit hours of required courses listed with a minimum GPA of 2.0. Students must complete any outstanding requirements prior to graduation. Drawing for Non-Majors, STDO 1260, may not be used for credit in any School of Art program.

To qualify for the Bachelor of Fine Arts in Art History General degree, a student must maintain a minimum GPA of 2.0 with a passing grade in each course. In courses required for the degree a minimum grade of C is required.

The following courses are required:
FAAH 1030 Introduction to Art 1A and FAAH 1040 Introduction to Art 2A
English Literature (3 credit hours at 100-level or above. ENGL 1200, ENGL 1300 or any other English course with “Literature” or “Literary” in the title)
HIST 1200 or PHIL 1200 or 1510 or Asia 1420 and Asia 1430
Mathematics (FA 1020 or MATH 1020 or any other course that meets the University of Manitoba "M" requirements)
French, German, Italian, or any language course.

Other Requirements for Art History program
Minimum GPA required for consideration: 2.0 for the General degree program and 2.5 (in third year) for the Honours program.

In most cases, University 1 is a prerequisite for entry to the BFA in Art History General and BFA in Art History Honours programs.

Entrance requirements to the University of Manitoba are listed in the Admissions chapter of this Calendar.

Additional Admission Categories
Mature Students: A mature student is eligible to enter the School of Art as a student in the Diploma in Art program. A diploma student may transfer into the degree programs under certain conditions once they have completed the first year of the diploma program.

Transfer Students: A student seeking transfer to the School of Art from another faculty/school at the University of Manitoba should contact the School of Art student advisor regarding transfer of credit. Transfers from other institutions will not be assessed until after admittance to the School of Art. Note: The minimum transferable to the B.F.A. Degree is 30 credit hours and the maximum transferable to the B.F.A. Honours Degree is 60 credit hours.

Special Students: A special student is someone who is permitted by the director of the School of Art to take courses for interest and whose basis of admission is normally possession of a first degree. It should be noted that only art history courses may be audited. Studio courses must be taken for credit.

Visiting Students: A visiting student is allowed to take courses in the School of Art as long as they have the required letter of permission from their home university listing the specific courses for which they are being granted permission to take at this university.

SECTION 4: Academic Regulations

The provisions of the chapter, General Academic Regulations and Requirements, and the chapter, University Policies, apply to all students. In addition, the School of Art has regulations and requirements that apply specifically to its students.

4.1 Attendance
Letters of warning may be issued for unexcused absences in excess of three for a course in one term. These letters of warning will become part of students permanent records in the School of Art. Unexcused absences in excess of four for a course that meets twice a week and five for a course that meets three times a week in one term may result in debarment (suspension).

4.2 Dean's Honour List
School of Art students who achieve a Sessional GPA of 3.3 and carry at least the maximum credit hours in their current year of study will be eligible for the Dean’s Honour List. Students who are granted incomplete or deferred status will not be eligible.

4.3 Residence Requirement
In addition to the general University of Manitoba residence requirement, it must be noted that for the BFA General degree, BFA Honours degree, and Diploma in Art, one-half of the studio course requirements beyond the first year must be taken at this university. In any case, all thesis and workshop courses (STDO 4880, STDO 4890, STDO 4030, STDO 4060, STDO 4070, STDO 4090, STDO 4110, STDO 4140, STDO 4150) must be taken at this university.

4.4 Scholastic Standards

Field Trip Policy
Participation in the Field Trips is a requirement of the BFA degree and Diploma in Art programs. All students must register for the Field Trips (The Third Year Field Trip must be taken at least one year after the successful completion of the First Year Field Trip). Exemptions from participating are granted on compassionate, medical or legal grounds. In case of accommodation, the student must register and pay the fee and an alternate assignment must be completed successfully for credit. It is the student’s responsibility to acquire all necessary documentation at least three months before departure. Documentation may include valid photo identification with birth certificate or a valid passport and for international students a travel visa. Students under the age of eighteen require parental or guardian permission. Students with questions should check with Canada Border Services Agency to determine the correct documentation needed for their citizenship status.

General Scholastic Standards

A grade of “C” is the lowest acceptable grade in a prerequisite course unless otherwise stated.

If a course is repeated, the grade and hours of credit for the repeated course are substituted for those of the original attempt in the same course in calculating the Cumulative Grade Point Average.
A student placed on probation at the end of an academic year must clear the probationary status by the end of the next academic year or withdraw permanently from the School of Art.

**Specific Scholastic Standards: Art History**

**Bachelor of Fine Arts in Art History General:** A minimum adjusted GPA of 2.0 is required for entrance to the BFA in Art History General program.

To qualify for the Bachelor of Fine Arts in Art History General degree, a student must maintain a minimum GPA of 2.0 with a passing grade in each course ("D" or better). In courses which apply toward the major a minimum grade of "C" is required.

**Bachelor of Fine Arts in Art History Honours:** A minimum adjusted GPA of 2.5 is required for entrance to the BFA in Art History Honours program.

To continue in Honours, a student must obtain a GPA of 2.5 or better in each year's work.

**Art History First Class Honours:** Upon completion of the requirements for a BFA Art History Honours degree, an Honours student who achieves a 3.75 GPA in courses taken at the second, third and fourth year levels will be awarded BFA Art History Honours Degree First Class.

**Specific Scholastic Standards: Studio**

**Bachelor of Fine Arts Honours:** To enter Honours, a student must have satisfactorily completed 70 hours of credit in the first two years, with a minimum Cumulative GPA of 2.5 in the Fine Arts courses. Students must contact the Student Advisor to pursue the Honours Program.

A minimum grade of "C+" in the second year prerequisite course is required for admission to a nine credit hour (major) course. Normally a student may not use a summer session course as a prerequisite for a nine credit hour major.

A minimum grade of "B" in the nine credit hour course (major) is required for admission to the Bachelor of Fine Arts Thesis course. Students must have completed all required courses in their third year (or 103 credit hours) in order to register in the BFA Thesis and Thesis Seminar courses.

To continue in Honours, a student must maintain a Cumulative GPA as follows:

- **Third-year Honours:** 2.2
- **Fourth-year Honours:** 2.5 (2.5 to graduate)

Students in Thesis and Thesis Seminar must achieve a "B" or better in order to graduate.

**Studio First Class Honours:** Upon completion of the requirements for the BFA Honours degree, an Honours student who achieves a 3.5 Cumulative GPA in courses applicable to the last two years of the Honours program is awarded the BFA Honours Degree First Class.

**Bachelor of Fine Arts General:** A student must maintain a cumulative GPA above probationary level as follows:

- **First year:** 1.5
- **Second year:** 1.8
- **Third year:** 2.0 (2.0 to graduate)

**Diploma in Art:** A minimum grade of "C+" in the second year prerequisite course is required for admission to a nine credit hour (major) course. Normally a student may not use a summer session course as a prerequisite for a nine credit hour major course.

A minimum grade of "B" in the nine credit hour (major) course is required for admission to any fourth-year diploma workshop course.

To continue in the diploma program, a student must maintain a cumulative GPA as follows:

- **First Year Diploma:** 1.5
- **Second Year Diploma:** 1.8
- **Third Year Diploma:** 2.2
- **Fourth Year Diploma:** 2.5 (2.5 to graduate)

### 4.5 Written English and Mathematics Requirement

All students are required to complete, within the first 60 credit hours of their programs, 6 credit hours of English Literature. This will be met through ENGL 1200, (Representative Literary Works) or ENGL 1300, (Literature since 1900), or English Literary Topics.

The Mathematics requirement for all studio degree programs in the School of Art can be met through FA 1020, Mathematics in Art, or any other university course designated as satisfying the mathematics requirement.

Refer to the chapter on General Academic Regulations and Requirements of this Calendar for the complete Written English and Mathematics policy.

### 4.6 Voluntary Withdrawal policy

Refer to the general policy on voluntary withdrawal from programs and courses in the chapter, General Academic Regulations and Requirements.

### 4.7 Limited Access Policy

The School of Art has opted out of the limited access policy. However Art students are subject to the limited access conditions when they take courses in faculties or schools that are part of the limited access policy. The limited access policy can be found in the chapter, General Academic Regulations and Policies.

### 4.8 Audit Policy

Auditing of studio courses is NOT allowed; however, art history courses may be audited. See the chapter, General Academic Regulations and Requirements, for information.

## SECTION 5: Program Descriptions

### 5.1 Bachelor of Fine Arts, Art History Programs

The Art History program at the School of Art offers students an opportunity to consider, in a cultural context, both Western and non-Western artistic traditions with an emphasis on the former from the Renaissance to the present. While all courses acknowledge methodological issues, the program also offers courses in art theory and criticism at the second- and third-year levels. Students enrolled in this program broaden their knowledge of art production with studio electives.

**Art History General**

A student may proceed to the Bachelor of Fine Arts in Art History General degree by completing satisfactorily the following requirements:

- At least 30 and no more than 42 credits in Art History, two specified studio courses, field trips and Health Hazards in the Arts, specified history or philosophy requirement, university written English and mathematics requirement, and electives for a total of at least 91 credit hours.

#### Course Distribution: Art History

**University 1**

See Section 3, Admission to School of Art, for information on admission to the BFA in Art History General program from University 1.

Students admitted to the Art History General program who have not fulfilled the three credit university mathematics requirement must take these three credits as part of their second year electives requirement.

**Course No.** **Credit Hours**

**Second Year (31 Credit Hours)**

Students will select 5 of the 8 200-level courses listed below:

- **CLAS 2570** Greek Art and Archaeology 3
- **CLAS 2680** Roman Art and Archaeology 3
- **FAAH 2060** Med. To Early Renaissance Art and Arch 3
- **FAAH 2070** Renaissance To Baroque Art and Arch. 3
- **FAAH 2080** Modern to Contemporary Art 3
- **FAAH 2090** Art of North American Aboriginal Peoples 3
- **FAAH 1100** Survey of Asian Art 3
- **FAAH 2110** Women and Art 3
- **TXSC 2420** History of Textiles 3
- **RLGN 2570** Indian Religious Art and Architecture 3

**Additional Required Courses:**

- **STDO 1200** Fundamentals of Drawing

Art / 105
Art History (Honours)

A student may proceed to the Bachelor of Fine Arts in Art History Honours degree by completing satisfactorily the following requirements:

At least 54 and no more than 72 credits in Art History, two specified studio courses, field trips and FA 1270 (Health Hazards in the Arts), specified history or philosophy requirement, university written English and mathematics requirement, and electives for a total of at least 121 credit hours. A minimum GPA of 2.5 is required to enter the Art History Honours Degree program. To continue in the Art History Honours, a student must maintain a minimum GPA of 2.5 or better.

University 1

Refer to the School of Art Section 3 Admission to School of Art for specific information on admission to the BFA in Art History Honours program from University 1. Students admitted to the Art History Honours program who have not fulfilled the three-credit university mathematics requirement must take these three credits as part of their second year electives requirement.

Second Year (Honours)

Same as for BFA General Art History Degree 31

Third Year (Honours)

Same as for BFA General Art History Degree 30

Fourth Year (Honours)

Art History Electives: 18

Other Academic or studio electives: 12

Honours students wishing to take more than 18 credit hours of Art History may use their academic electives to do so.

TOTAL CREDIT HOURS 121

5.2 Bachelor of Fine Arts Studio Programs

The School of Art offers degrees that cover the history, theory, and techniques of art. Students must also take courses in the humanities, sciences, and social sciences.

These programs provide a general cultural background as well as the technical education necessary to become an educator, or a professional creative artist in fine art or applied fields. The programs reflect the assumption that in a time of fluctuating cultural values, technical training alone is not sufficient for significant work in any branch of the arts.

The first two years offer basic instruction in the fundamental principles of drawing, design and representation. In the fine arts studio electives in second year, the student selects a program that provides specialization in one or more of the following: ceramics, drawing, new graphic design, painting, photography, printmaking, sculpture, and video. Choice is expressed through a second-year Fine Arts studio elective, which must be a course in the intended major (9 credit hour) subject if the major is other than drawing. If the intended major is drawing, one elective must be selected from another studio area.

The third-year Fine Arts major and the thesis in the fourth year will be done as advanced work in one area of study to which the student has been introduced through a course in that area taken in the first or second year. Students in Thesis and Thesis Seminar must achieve a "B" or better in order to graduate.

A minimum of 136 credit hours is required for the Bachelor of Fine Arts Honours degree.

NOTE: A student who fails to achieve the standing required for continuance in the BFA Honours program can transfer back to the BFA General program.

First and Second Year

Same requirements as those listed above for the first (37) and second (33) years of the BFA General degree.

Third Year (Honours) (33 Credit Hours)

FA 3440 Field Trip 9

Fine Arts Major Course (B or better is required to register for B.F.A. Thesis) 9

Elective Fine Arts studio (One of Sculpture 1 or Ceramics 1 must be taken as one of the elective Fine Arts studios in either the second or third years) 6

Elective Art History 6

Elective subject other than Fine Arts 6

NOTE: Printmaking 1A and Printmaking 1B will be changing course numbers. Please check web Calendar at the time of registration.

General Studio Degree

A student may proceed to the Bachelor of Fine Arts General studio degree by completing satisfactorily 100 credit hours as outlined below:

Course No. Credit Hours

First Year (37 Credit Hours)

Students must choose one of ENGL 1200, or ENGL 1300, or Literary Topics for a total of at least six credit hours:

ENGL 1200 Representative Literary Works 6

Or

ENGL 1300 Literature since 1900 or 6

ENGL 1310 Literary Topics (2) Elective subject(s) other than Fine Arts 6

FAAH 1030 Introduction to Art 1A 3

FAAH 1040 Introduction to Art 2A 3

STDO 1200 Fundamentals of Drawing 9

STDO 1220 Basic Design 9

FA 1270 Health Hazards in the Arts 1

FA 1990 Field Trip 0

Second Year (30 or 33 Credit Hours)

Elective Fine Arts studio 18/21

Elective Art History 6

Elective subject(s) other than Fine Arts 6

Third Year (30 or 33 Credit Hours)

FA 3440 Field Trip 0

Elective Fine Arts studio 12/15

Elective Art History 12

Elective subject(s) other than Fine Arts 6

TOTAL CREDIT HOURS 100

University 1

A student seeking the degree of Bachelor of Fine Arts with a view to obtaining admission to Education after obtaining their Fine Arts degree should inquire at the Faculty of Education for advice in selecting appropriate courses other than Fine Arts.

One of Sculpture 1 or Ceramics 1 must be taken as one of the elective Fine Art studios in either second or third year.

A minimum grade of "C+" in the second year prerequisite studio course is required for admission to a nine credit hour (major) course. Normally a student may not use a summer session course as a prerequisite for a nine credit hour major.

Honours Studio Degree

At the beginning of the second year, a student who wants to enter the honours program must make a tentative selection of a major area of study from the following: ceramics, drawing, graphic design, painting, photography, printmaking, sculpture, or video. Choice is expressed through a second-year Fine Arts studio elective, which must be a course in the intended major (9 credit hour) subject if the major is other than drawing. If the intended major is drawing, one elective must be selected from another studio area.

The third-year Fine Arts major and the thesis in the fourth year will be done as advanced work in one area of study to which the student has been introduced through a course in that area taken in the first or second year. Students in Thesis and Thesis Seminar must achieve a "B" or better in order to graduate.

A minimum of 136 credit hours is required for the Bachelor of Fine Arts Honours degree.

NOTE: A student who fails to achieve the standing required for continuance in the BFA Honours program can transfer back to the BFA General program.

First and Second Year

Same requirements as those listed above for the first (37) and second (33) years of the BFA General degree.

Third Year (Honours) (33 Credit Hours)

FA 3440 Field Trip 9

Fine Arts Major Course (B or better is required to register for B.F.A. Thesis) 9

Elective Fine Arts studio (One of Sculpture 1 or Ceramics 1 must be taken as one of the elective Fine Arts studios in either the second or third years) 6

Elective Art History 6

Elective subject other than Fine Arts 6

NOTE: Printmaking 1A and Printmaking 1B will be changing course numbers. Please check web Calendar at the time of registration.

General Studio Degree

A student may proceed to the Bachelor of Fine Arts General studio degree by completing satisfactorily 100 credit hours as outlined below:

Course No. Credit Hours

First Year (37 Credit Hours)
3.4 Diploma in Art Program

The Diploma in Art is a four-year program, essentially technical in nature, which prepares students for careers as practising artists in either the fine or applied fields. A minimum of 106 credit hours is required for the Diploma in Art Program.

For students who entered the Diploma in Art Program prior to Regular Session 2002-2003, Foundation Sculpture, 054.125, is required. For those students entering the Diploma in Art Program in Regular Session 2002-2003, Foundation Sculpture, 054.125, is NOT required.

### Course No. Credit Hours

<table>
<thead>
<tr>
<th>First Year All Diploma Concentrations (25 Credit Hours)</th>
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<tbody>
<tr>
<td>FAAH 1030 Introduction to Art 1A</td>
<td>3</td>
</tr>
<tr>
<td>FAAH 1040 Introduction to Art 2A</td>
<td>3</td>
</tr>
<tr>
<td>STDO 1200 Fundamentals of Drawing</td>
<td>9</td>
</tr>
<tr>
<td>STDO 1220 Basic Design</td>
<td>9</td>
</tr>
<tr>
<td>FA 1270 Health Hazards in the Arts</td>
<td>1</td>
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<tr>
<td>FA 1990 Field Trip</td>
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<td><strong>TOTAL CREDIT HOURS</strong></td>
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<table>
<thead>
<tr>
<th>Second Year All Diploma Concentrations (27 Credit Hours)</th>
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<tbody>
<tr>
<td>STDO 2220 Painting 1</td>
<td>6</td>
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<td>Elective Studio: Choose 21 credit hours from the following:</td>
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<tr>
<td>STDO 2210 Sculpture 1</td>
<td>6</td>
</tr>
<tr>
<td>STDO 2230 Ceramics 1</td>
<td>6</td>
</tr>
<tr>
<td>STDO 2240 Advanced Drawing</td>
<td>6</td>
</tr>
<tr>
<td>STDO 2400 Photography 1</td>
<td>6</td>
</tr>
<tr>
<td>STDO 25/2560 Printmaking 1A/1B</td>
<td>3/3</td>
</tr>
<tr>
<td>STDO 2610 Video 1</td>
<td>6</td>
</tr>
<tr>
<td>STDO 2630/2640 Design Studio 1 and 2</td>
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<tr>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>27</td>
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</table>

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<tr>
<th>Third &amp; Fourth Years (27 Credit Hours each year for a total of 54 cr hr)</th>
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<tbody>
<tr>
<td>FA 3440 Field Trip: required in third year for all students</td>
<td>0</td>
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<tr>
<td>Ceramics</td>
<td></td>
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<tr>
<td>STDO 3330 Advanced Drawing 2</td>
<td>6</td>
</tr>
<tr>
<td>STDO 3620 Ceramics 2</td>
<td>9</td>
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<tr>
<td>STDO 4070 Ceramics Workshop</td>
<td>15</td>
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<tr>
<td>A 300 level two dimensional studio</td>
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<td>A minimum of three elective Fine Arts courses</td>
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<td><strong>TOTAL CREDIT HOURS</strong></td>
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<tr>
<td>STDO 25/2560 Printmaking 1A/2A</td>
<td>3/3</td>
</tr>
<tr>
<td>STDO 3420 Advanced Painting</td>
<td>6</td>
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<tr>
<td>STDO 3630 Drawing</td>
<td>9</td>
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<tr>
<td>STDO 4030 Drawing Workshop</td>
<td>15</td>
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<tr>
<td>A minimum of three elective Fine Arts courses</td>
<td>18</td>
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<tr>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td>54</td>
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<table>
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<tr>
<th>Graphic Design</th>
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<tbody>
<tr>
<td>STDO 2400 Photography 1</td>
<td>6</td>
</tr>
<tr>
<td>STDO 3330 Advanced Drawing 2</td>
<td>6</td>
</tr>
<tr>
<td>STDO 3420 Advanced Painting</td>
<td>6</td>
</tr>
<tr>
<td>STDO 4840/4850 Design Studio 5/6 (Students registering in this Design Studio (Major) must also enrol in STDO 2400 Photography 1, if not already completed)</td>
<td>4.5/4.5</td>
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<tr>
<td>STDO 4090 Commercial Problems</td>
<td>15</td>
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<tr>
<td>A minimum of two elective Fine Arts courses</td>
<td>12</td>
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<td><strong>TOTAL CREDIT HOURS</strong></td>
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<table>
<thead>
<tr>
<th>Painting</th>
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<tbody>
<tr>
<td>STDO 3330 Advanced Drawing 2</td>
<td>6</td>
</tr>
<tr>
<td>STDO 3600 Painting 2</td>
<td>9</td>
</tr>
<tr>
<td>STDO 4110 Painting Workshop</td>
<td>15</td>
</tr>
<tr>
<td>A minimum of four elective Fine Arts courses</td>
<td>24</td>
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<tr>
<td><strong>TOTAL CREDIT HOURS</strong></td>
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### Elective Subjects and Academic Requirements

**Elective Courses in Art History**

When offered, any of the following courses may be chosen when the program outline calls for an elective in Art History. (Some courses are offered in alternate years where possible).

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>FAAH 1100</td>
<td>Survey of Asian Art</td>
<td>3</td>
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<tr>
<td>FAAH 2060</td>
<td>Medieval to Early Renaissance Art and Architecture</td>
<td>3</td>
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<tr>
<td>FAAH 2070</td>
<td>Renaissance to Baroque Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>FAAH 2080</td>
<td>Modern to Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>FAAH 2090</td>
<td>Art of the North American Aboriginal Peoples</td>
<td>3</td>
</tr>
<tr>
<td>FAAH 2110</td>
<td>Women and Art</td>
<td>3</td>
</tr>
<tr>
<td>FAAH 2910</td>
<td>Field Studies in Art History 1</td>
<td>3</td>
</tr>
<tr>
<td>FAAH 2920</td>
<td>Field Studies in Art History 2</td>
<td>3</td>
</tr>
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<td>FAAH 3130</td>
<td>Topics in Medieval Art and Architecture</td>
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<td>FAAH 3140</td>
<td>Topics in Renaissance and Baroque Art and Architecture</td>
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<td>FAAH 3150</td>
<td>Topics in 18th and 19th Century Art</td>
<td>3</td>
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<tr>
<td>FAAH 3160</td>
<td>Topics in 20th Century Art</td>
<td>3</td>
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<td>FAAH 3180</td>
<td>History of Photography</td>
<td>3</td>
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**SECTION 6: Registration Information**

**for all New and Returning Students**

All students are directed to the University of Manitoba website (www.umanitoba.ca) for information on how to find out their initial access times. This information will be available after the “Aurora Student” link. Please refer to the Academic Schedule at the beginning of this Calendar for a timetable of registration, revision, examination, holidays and end of term dates.

**Student Responsibility:** Determine program requirements from the School or Art chapter of the current Undergraduate Calendar. New students are recommended to download their Diploma or Degree Course Requirement Worksheet located by clicking on the “Students” link from the School of Art website or the on-line Undergraduate Calendar. It is your responsibility to be familiar with all the requirements of your diploma or degree. The student chooses his/her own schedule, and it is students’ responsibility to ensure that they comply with degree program requirements and to understand all regulations, policies and practices that affect them. Completion of degree requirements is the sole responsibility of the student. Should you encounter difficulty registering, or choosing courses, please contact the student advisor in 203 FitzGerald Building (204) 474-8294.

Obtain any written approvals necessary (prerequisite waivers, special permission forms, Special Topics forms, etc.) and present them to the School of Art General Office.

When changing from Diploma to BFA General Degree or BFA Honours Degree, students must contact the student advisor at least one month prior to registration date.

**Space Allocation:** Web Registration confirms your successful registration and assigns space for you. You will not be able to register in sections that are full or unavailable to students in your situation. Because the system is “on-line”, as students drop and add courses, space in courses may become available at a later date. Access the system several times to check for space once the initial access period has passed. The School of Art will not be able to get you into courses that are full. Please refer to the Academic Schedule at the beginning of this Calendar for revision dates to add first, second and spanned term courses.

**Special Permission or Written Consent:** If you need special permission or written consent to take any course in the School of Art, obtain the necessary form from the General Office first. Once you have the instructor’s signature, return it to the General Office before attempting to register. If you do not obtain permission you will not be able to register in the course.

**Studio Laboratory Requirements:** A few courses require both a lecture and a studio section and your registration will not be complete until you register for both sections. The Aurora system will remind you that a studio/lab section must be chosen.

**Maximum Number of Credits Taken:** If you wish to take more than the maximum number of credits for your program as outlined in the School of Art section of the current Undergraduate Calendar, you must obtain permission from the School of Art’s student advisor before registration.

**Transfer Credit:** The University of Manitoba will not evaluate courses from other academic institutions until students are admitted and confirmed by receipt of a deposit in the Admissions Office. The evaluation of courses can take significant time. We will try our best to give you as accurate a picture as possible prior to your initial registration time. An attempt to register before transfer credit is completed will result in required withdrawal from courses for which you may have the prerequisites.

**Transfer Students:** Students wishing to transfer into the School of Art must submit a portfolio as per all other students.

**Final Examinations:** Since you must be available for final examinations, wait until the final examination schedules are published for December and April exam series before making travel plans. Examination schedules are published approximately six weeks before the exam period. Both a preliminary and a final examination timetable are posted throughout the campus, on the Web Page, and the hallway outside the General Office in the FitzGerald Building. Once the final examination timetable is available, write down the information you need: course number, section, date, time and location of your examination. Since some examinations are scheduled and arranged by the instructor, make sure that you obtain the correct date, time and location from your instructor.

**Deferred Final Examination:** If you are unable to write a final examination because of an illness or other disability, apply for a deferred examination through the School of Art’s general office within seven days after the final examination period. Obtain a medical certificate signed by a doctor or other signed statement attesting to your inability to write the final examination when scheduled and indicate when you are available to write the exam.

**Returning Students not registered in 2007 – 2008** in good standing who have registered within the last five years are eligible to register without submitting a portfolio but are still required to submit a re-admission form with the appropriate fee. You may also be asked to pay a deposit prior to registering.

**Registration in Person:** Certain students will be directed to contact the office for registration. All other students must register via the Web Registration. Students requiring manual registration may register in person before August 15, 2008 in the School of Art General Office, 203 FitzGerald Building.

**Visiting Students:** Must present a Letter of Permission from their home university to the School of Art, covering the courses they plan to take before registering. Since some courses may be unavailable in a particular term, or may be courses that continue into a second term after the student plans to return home, visiting students should strongly consider submitting alternate course choices approved by their home university. It is not feasible to create individual courses for visiting students.

**Auditing Courses:** The School of Art does not allow auditing of studio courses. Art History courses may be audited based on availability of space. Written instructor approval must be obtained before you can register.

**Probation:** Students on probation must contact the School of Art student advisor regarding registration to ensure that they understand the assessment procedures and are aware of the assistance offered by the University Counselling Service.

**Suspension:** Students who are currently on suspension and who have been granted permission to attempt reinstatement must register in person.

**Special Students:** Students who have completed a degree may be admitted to the School of Art as a Special Student to take courses for their personal interest.

**Elective Subjects Other Than Fine Arts:** Credit courses in the Faculty of Arts, Faculty of Science, and Faculty of Music are acceptable as academic electives in the School of Fine Arts studio programs. Students wishing to take academic electives beyond those in the Faculties listed above, should contact the School of Art office to verify credit options.

**Section 7: Course Descriptions**

**FA 1020 Mathematics in Art Cr.Hrs.: 3** (Formerly 054.102) Specific theory, structuring systems, and mathematical methods and principles used in works of art from various historical periods and contexts will be explored in relation to Euclidean and non-Euclidean geometries. Topics include 1) linear perspective; 2) shapes, patterns, balance and symmetry; 3) ratio, proportion, and harmony; and 4) order, dynamics, and chaos. The course will be one half art and one half mathematics, team-taught by faculty from the School of Art and the Department of Mathematics. Students may not hold credit for both FA 1020 (or 054.102) and MATH 1020 (or 136.102). No prerequisite.

**FA 1270 Health Hazards in the Arts Cr.Hrs.: 1** (Formerly 054.127) Lectures on the hazards inherent in the use of common artists' materials and equipment. This course is graded pass/fail. Prerequisite for all School of Art studio courses with the exception of STDO 1200 (or 054.120), STDO 1220 (or 054.122), FAAH 1030 (or 054.103), FAAH 1040 (or 054.104), FAAH 1050 (or 054.105) and FAAH 1060 (or 054.106).

**FA 1990 First Year Field Trip Cr.Hrs.: 0** (Formerly 054.199) A field trip conducted by members of faculty. When the field trips are destined for the United States, students
requiring a visa should make arrangements to obtain the visa at least 90 days before the field trip departure date. A field trip exemption is not grantable except under extreme/extraordinary/visa issues circumstances. The field trip is required for a BFA General Degree and the diploma program. Students unable to obtain a visa should contact their student advisor. Prerequisite: First Year Field Trip. This course is graded pass/fail.

Art History Courses

FAAH 1030 Introduction to Art 1A Cr.Hrs.3 (Formerly 054.103) A basic study/survey of world art history and theory to the early Renaissance. May not be held for credit with FAAH 1030 (054.105) or the previous 054.124 or 054.130. (Formerly first half of 054.124) This course is a prerequisite to further study in art history and theory of art.

FAAH 1040 Introduction to Art 2A Cr.Hrs.3 (Formerly 054.104) A basic study/survey of world art history and theory from the Renaissance to the present. May not be held for credit with FAAH 1060 (054.106) or the previous 054.124 or 054.130. Prerequisite: FAAH 1030 (054.103) or FAAH 1030 (054.105) or FAAH 1060 (054.106); or the previous 054.124 or FA 1300 (054.130).

FAAH 2070 Renaissance to Baroque Art and Architecture Cr.Hrs.3 (Formerly 054.207) An introduction to the study of Renaissance art and architecture up to the Baroque in the context of the social, political and economic circumstances of this time. May not be held for credit with the previous 054.251 or 054.252. Prerequisite: 6 credits from FAAH 1030 (054.103), FAAH 1040 (054.104), FAAH 1050 (054.105) or FAAH 1060 (054.106); or the previous 054.124 or 054.130; or written permission of the instructor.

FAAH 2080 Modern to Contemporary Art Cr.Hrs.3 (Formerly 054.208) A study of the major movements, themes, and media of Western Art from the late 18th century to the present. May not be held for credit with the previous 054.256 or 054.258. Prerequisite: 6 credits from FAAH 1030 (054.103), FAAH 1040 (054.104), FAAH 1050 (054.105) or FAAH 1060 (054.106); or the previous 054.124 or 054.130; or written permission of the instructor.

FAAH 3180 History of Photography Cr.Hrs.3 (Formerly 054.318) The development of photography from its origins to the present. May not be held for credit with the previous 054.258, 054.368, 054.369, 054.370. Prerequisite: FAAH 2070 (054.207) or FAAH 2100 (054.210) or FAAH 2080 (054.208) or written permission of the instructor.

FAAH 3200 Art in New Media Cr.Hrs.3 (Formerly 054.320) This course will examine the art and architecture of Japan beginning with the Jomon Period (300 BCE to 300 CE) and continuing through the Heisei Period (1989 - present). May not be held for credit with the previous 054.258 or 054.259. Prerequisite: FAAH 2080 (054.208) or written permission of the instructor.

FAAH 3210 Introduction to the Theory and Criticism of Art Cr.Hrs.3 (Formerly 054.321) An introduction to the theory and criticism of art. May not be held for credit with the previous 054.258 or 054.259, FAAH 2080 (054.208) or written permission of the instructor.

FAAH 3220 Japanese Art and Architecture Cr.Hrs.3 (Formerly 054.324) A survey of the art and architecture of Japan beginning with the Jomon Period (300 BCE to 300 CE) and continuing through the Heisei Period (1989 - present). May not be held for credit with the previous 054.258. Prerequisite: FAAH 2100 (054.210) or written permission of the instructor.

FAAH 3230 Chinese Art and Architecture Cr.Hrs.3 (Formerly 054.323) A survey of the art and architecture of China beginning with the Shang-Yin Period (2000 BCE) and continuing to the present. May not be held for credit with the previous 054.247. Prerequisite: FAAH 2100 (054.210) or written permission of the instructor.

FAAH 3240 Topics in Art History Cr.Hrs.3 (Formerly 054.324) A survey of the art and architecture of China beginning with the Chou Period (1122 BCE to 221 BCE) and continuing through the Ch'in Period (221 BCE to 206 BCE) and the Han Period (206 BCE to 220 CE) and continuing through the T'ang Period (220 CE to 907 CE). May not be held for credit with the previous 054.247. Prerequisite: FAAH 2100 (054.210) or written permission of the instructor.

FAAH 3250 Topics in Art History Cr.Hrs.3 (Formerly 054.325) This course will vary from year to year depending on the needs of students and the interests and availability of instructors. May not be taken for credit with a course equivalent to the topic currently offered. Prerequisite: Any 2nd year course or written permission of instructor.

FAAH 3260 Canadian Art and Architecture to World War 2 Cr.Hrs.3 (Formerly 054.326) A study of Canadian art and architecture up to World War 2. Prerequisite: FAAH 2080 (054.208) or written permission of the instructor.

FAAH 3270 Canadian Art Since World War 2 Cr.Hrs.3 (Formerly 054.327) A study of Canadian art from World War 2 to the present. Prerequisite: FAAH 2080 (054.208) or written permission of the instructor.

FAAH 3280 Early Byzantine Art and Architecture Cr.Hrs.3 (Formerly 054.328) A study of the art and architecture of the early Byzantine Empire. Prerequisite: 6 credits from FAAH 1030 (054.103), FAAH 1040 (054.104), FAAH 1050 (054.105) or FAAH 1060 (054.106); or the previous 054.124 or 054.130; or permission of the instructor.

FAAH 3290 Later Byzantine Art and Architecture Cr.Hrs.3 (Formerly 054.329) A study of later Byzantine Art and Architecture to the end of the Middle Ages. Special emphasis will be placed on the influence of Byzantine art on the modern traditions of Eastern Europe. Prerequisite: 6 credits from FAAH 1030 (054.103), FAAH 1040 (054.104).
STDO 1200 Fundamentals of Drawing Cr.Hrs.9 (Formerly 054.120) Problems of representational and expressive drawing in black and white and colour. Prerequisite: to further study in fine arts studio courses.

STDO 1220 Basic Design Cr.Hrs.9 (Formerly 054.122) Elements and principles of design and their use in creative expression. Prerequisite: to further study in fine arts studio courses.

STDO 1260 Drawing for Non-Majors Cr.Hrs.6 (Formerly 054.126) A basic drawing course for students who are not enrolled in the School of Art. (A grade of "B" or better will satisfy the portfolio requirement for admission to the School of Art.) This course is only offered in Intersession. May not be used for credit in any School of Art program. Prerequisites: None. No restrictions. Course offered in Intersession only.

STDO 2210 Sculpture 1 Cr.Hrs.6 (Formerly 054.221) Modeling in clay, principles of casting; introduction to other media with emphasis on the study of the human figure. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127).

STDO 2220 Painting 1 Cr.Hrs.6 (Formerly 054.222) Basic instruction in oil painting and pictorial composition. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127).

STDO 2230 Ceramics 1 Cr.Hrs.6 (Formerly 054.223) Introduction to ceramic art, including techniques and techniques of construction. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127).

STDO 2240 Advanced Drawing 1 Cr.Hrs.6 (Formerly 054.224) Creative use of drawing with emphasis on the human figure. Prerequisite: STDO 1200 (or 054.120) and FA 1270 (or 054.127). May not hold for credit with previous 054.220.

STDO 2400 Photography 1 Cr.Hrs.6 (Formerly 054.240) Introduction to the camera and photographic techniques with problems in creative visual expression. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127).

STDO 2450 Introduction to Digital Photography Cr.Hrs.6 Introduction to Digital Photography is a studio course introducing the basic technical foundation and critical understanding of contemporary photo-based image production. Prerequisites: STDO 1200 (054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127).

STDO 2550 Printmaking 1A Cr.Hrs.3 (Formerly 054.255) An introduction to the basic techniques in one of the printmaking processes, lithography or serigraphy. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127). May not hold for credit with both STDO 2550 (or 054.255) and STDO 2580.

STDO 2560 Printmaking 1B Cr.Hrs.3 (Formerly 054.256) An introduction to the basic techniques in one of the printmaking media not already taken in Printmaking IA. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and STDO 2550 (or 054.255). May not hold for credit with 054.227.

STDO 2610 Video 1 Cr.Hrs.6 (Formerly 054.261) The creative use of video as an art medium. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122).

STDO 2630 Design Studio 1 Cr.Hrs.6 (Formerly 054.263) An introduction to the creation of designs and design principles and problems in graphic Design. Course provides a grounding in the concepts, techniques and skills required to solve specific problems, develop a personal design process and acquire a deeper understanding of visual media. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127). May not be held for credit with the former 054.228.

STDO 2640 Design Studio 2 Cr.Hrs.3 (Formerly 054.264) A continuation of the investigation of the creative use of advanced design elements and principles applied to problems in Graphic Design. The course provides a grounding in the concepts, techniques and skills required to solve specific problems, develop a personal design process and acquire a deeper understanding of visual media. Prerequisite: STDO 2630 (or 054.263).
STDO 3830 Advanced Printmaking A Cr.Hrs.3 (Formerly 054.383) Continuation of Printmaking 1A. Students may not hold credit for both the former 054.345 and STDO 3830 (or 054.383). Prerequisite: a grade of C in the former 054.255 and STDO 2560 (or 054.256) or 054.227.

STDO 3840 Advanced Printmaking B Cr.Hrs.3 (Formerly 054.384) Continuation of Printmaking 1B. Students may not hold credit for both the former 054.345 and STDO 3840 (or 054.384). Prerequisite: a grade of C in STDO 3830 (or 054.383).

STDO 3890 Printmaking 2A Cr.Hrs.5 (Formerly 054.389) Continuation of Advanced Printmaking A/B. Students may not hold credit for both the former 054.364 and STDO 3890 (or 054.389). (First part of Major course) Prerequisite: an average of "C+" in STDO 2530 (or 054.253) and STDO 2560 (or 054.256) or the previous 054.227.

STDO 3900 Printmaking 2B Cr.Hrs.5 (Formerly 054.390) Continuation of Advanced Printmaking A/B. Students may not hold credit for both STDO 3640 (or 054.364) and STDO 3900 (or 054.390). (Second part of Major course) Prerequisite: STDO 3890 (or 054.389).

STDO 3930 Design Studio 3 Cr.Hrs.5 (Formerly 054.393) Builds on students’ abilities to solve graphic design problems in visual communications as developed in Design Studio 1 and to increase repertoire of design problems typically encountered in professional practice. Prerequisite: "C+" or better in STDO 2630 (or 054.263) and STDO 2640 (or 054.264) or 054.228. May not be held for credit with the former 054.347 or 054.366.

STDO 3940 Design Studio 4 Cr.Hrs.5 (Formerly 054.394) Builds on students’ abilities to solve advanced graphic design problems in visual communications as developed in Design Studio 3 and to increase repertoire of design problems typically encountered in professional practice. Prerequisite: STDO 3930 (or 054.393). May not be held for credit with the former 054.347 or 054.366.

STDO 3950 New Media Design Cr.Hrs.3 (Formerly 054.395) An exploration of the 'new media' revolution within a critical graphic design context. The course is also an introduction to the tools and principles of new media content creation and information architecture. Prerequisite: STDO 2650 (or 054.265).

STDO 3960 History of Visual Communication 2 Cr.Hrs.3 (Formerly 054.396) A concentration of the advent of Modernism in visual communication and subsequent graphic design movements in the 20th Century. Prerequisite: STDO 2660 (or 054.266).

STDO 4030 Drawing Workshop Cr.Hrs.15 (Formerly 058.403) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3630 (or 054.363).

STDO 4060 Printing Workshop Cr.Hrs.15 (Formerly 058.406) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3640 (or 054.364) or STDO 3890 (or 054.389) and STDO 3900 (or 054.390).

STDO 4070 Ceramics Workshop Cr.Hrs.15 (Formerly 058.407) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3620 (or 054.362).

STDO 4090 Commercial Problems Cr.Hrs.15 (Formerly 058.409) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3620 (or 054.362).

STDO 4110 Painting Workshop Cr.Hrs.15 (Formerly 058.411) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3600 (or 054.360).

STDO 4140 Sculpture Workshop Cr.Hrs.15 (Formerly 058.414) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3650 (or 054.365).

STDO 4150 Photography Workshop Cr.Hrs.15 (Formerly 058.415) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3490 (or 054.349).

STDO 4160 Video Workshop Cr.Hrs.15 (Formerly 058.416) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3610 (or 054.361).

STDO 4450 Advanced Drawing 3 Cr.Hrs.6 (Formerly 054.445) Advanced individual instruction in creative drawing. Prerequisite: STDO 3330 (or 054.333) or STDO 3630 (or 054.363).

STDO 4520 Advanced Ceramics 2 Cr.Hrs.6 (Formerly 054.452) Individual instruction (Ceramics) with concentration in the areas most relevant to the student’s creative development. Prerequisite: STDO 3370 (or 054.337) or STDO 3620 (or 054.362).

STDO 4530 Advanced Painting 2 Cr.Hrs.6 (Formerly 054.453) Individual instruction with concentration in the areas most relevant to the student’s creative development. Prerequisite: STDO 3420 (or 054.342) or STDO 3660 (or 054.366).

STDO 4550 Advanced Sculpture 2 Cr.Hrs.6 (Formerly 054.455) Individual instruction with concentration in the areas most relevant to the student’s creative development. Prerequisite: STDO 3460 (or 054.346) or STDO 3650 (or 054.365).

STDO 4570 Advanced Printmaking 2A Cr.Hrs.3 (Formerly 054.457) Continuation of Advanced Printmaking 2. Students may not hold credit for both STDO 4540 (or 054.454) and STDO 4570 (or 054.457). Prerequisite: one of the former 054.345, the former 054.364, STDO 3830 (or 054.383) and STDO 3840 (or 054.384), and STDO 3890 (or 054.389) and STDO 3900 (or 054.390).

STDO 4610 Advanced Printmaking 2B Cr.Hrs.3 (Formerly 054.461) Continuation of Advanced Printmaking 2A. Students may not hold credit for both STDO 4540 (or 054.454) and STDO 4610 (or 054.461). Prerequisite: STDO 4570 (or 054.457).

STDO 4700 Advanced Photography 2 Cr.Hrs.6 (Formerly 054.470) Advanced individual instruction in creative photography. Prerequisite: STDO 3480 (or 054.348) or STDO 3490 (or 054.349).

STDO 4840 Design Studio 5 Cr.Hrs.3 (Formerly 054.484) Advanced problems in visual communication design. This studio course is part of the graphic design area sequence. Prerequisite: STDO 3930 (or 054.393). May not be held for credit with the former 054.450 or 054.451.

STDO 4850 Design Studio 6 Cr.Hrs.5 (Formerly 054.485) Advanced problems in visual communication design. This studio course is a part of the graphic design area sequence. Prerequisite: STDO 4840 (or 054.484).

STDO 4860 Design Theory and Criticism 2 Cr.Hrs.3 (Formerly 054.486) An examination of contemporary personalities, images, ideas, and developments in visual communication design including current issues in design criticism. This course is a part of the graphic design area sequence. Prerequisite: STDO 2670 (or 054.267).

STDO 4870 Production and Professional Practice Cr.Hrs.3 (Formerly 054.487) An examination of the technologies and techniques of visual communication production with a focus on the concepts of business and production management. This studio course is a part of the graphic design area sequence. Prerequisite: STDO 3930 (or 054.393), STDO 3940 (or 054.394), STDO 3950 (or 054.395).

STDO 4880 Bachelor of Fine Arts Thesis Cr.Hrs.18 (Formerly 054.488) Sometimes referred to as the thesis studio course for one of several areas in the School of Art. This course is generally taken in the final year of a Bachelor of Fine Arts Honours degree. Prerequisite: a minimum grade of "B" in one of the following nine credit hour (Major) courses: STDO 3490 (or 054.349); STDO 3600 (or 054.360); STDO 3710 (or 054.371); STDO 3620 (or 054.362); STDO 3630 (or 054.363); STDO 3640 (or 054.364) or STDO 3890 (or 054.389) and STDO 3900 (or 054.390); STDO 3650 (or 054.365) and the former 054.366.

STDO 4890 Bachelor of Fine Arts Thesis Seminar Cr.Hrs.3 (Formerly 054.489) This thesis seminar course is taken in the final year of a Bachelor of Fine Arts Honours degree along with thesis studio. Issues of professional practice are examined against contemporary art theory. Students document their work and create artist’s statements and interact with Visiting Artists. Prerequisite: Registered concurrently in STDO 4880.