

# School of Art

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## SECTION 1: Degree and Diploma Programs Offered

Program/Degree	Years to complete	Total Credit Hours
BFA General Studio	3*	100
BFA Honours Studio	4*	136
Diploma in Art	4*	106
BFA Art History General	3**	91
BFA Art History Honours	4**	121

\* Admission is by direct entry from high school with portfolio or through University 1 with portfolio.

\*\* This includes 24 to 30 credit hours of study in University 1 before admission to Art History. No portfolio required.

## SECTION 2: Admission Requirements

The following is a summary of admission requirements in the School of Art. There is an annual admission quota and admission is competitive.

Entry requirements to the University of Manitoba are listed in the *Admissions* chapter of this Calendar.

All admission requirements, as well as application deadline dates and forms, are included in an applicant information bulletin available from the Admissions Office, Enrolment Services, 424 University Centre; this information is also posted on the university's website, [www.umanitoba.ca/schools/art](http://www.umanitoba.ca/schools/art). Once there, select "Future Students".

An acceptance deposit of \$100 is required and will be credited towards tuition when registration is complete.

### 2.1 Admission Requirements: Studio Programs

#### Bachelor of Fine Arts Studio – General Program

Initially, all students wishing to complete a Fine Arts studio degree are admitted to the Bachelor of Fine Arts General Program.

Admission to the School of Art is directly from high school or from University 1. Grade 12 Art is recommended. In addition to academic standing in high school of University 1, each applicant must submit a portfolio. Information about the admission and portfolio requirements is available on the School of Art website: [umanitoba.ca/schools/art](http://umanitoba.ca/schools/art). Once there, select "Future Students".

#### Bachelor of Fine Arts Studio – Honours Program

To transfer to the Studio Honours program, a student must successfully complete 70 credit hours of study in the first two years of the General Program, with a minimum cumulative GPA of 2.5 in the Fine Arts courses. Contact the School of Art Student Advisor to arrange for a transfer once the 70 credit hours have been achieved.

#### Diploma in Art

Admission to the Diploma in Art requires a high school diploma. Applicants must submit a portfolio and satisfy high school course requirements as described in the application bulletin available from the Admissions Office.

### 2.2 Admission Requirements: Art History Programs

#### Bachelor of Fine Arts in Art History – General Program

Students wishing to complete an Art History degree must first complete 24-30 credit hours in University 1, including 12 credit hours from the list that follows, and achieve a minimum cumulative GPA of 2.0. No portfolio required.

FAAH 1030 Introduction to Art 1A (3)

FAAH 1040 Introduction to Art 2A (3)

English Literature: ENGL 1310 Literary Topics (3); or ENGL 1200 Representative Literature (6); or ENGL 1300 Twentieth Century Literature (6).

HIST 1200 or PHIL 1200 or 1510 or ASIA 1420 and ASIA 1430 (6)

FA 1020, Math in Art or MATH 1020 or any other course that meets the University of Manitoba Math requirement (3)

A language course - French, German, or Italian recommended (6)

Science or Social Science elective (6)

Once University 1 regulations are met, students will initially be admitted to the Bachelor of Fine Arts Art History – General Program.

#### Bachelor of Fine Arts in Art History – Honours Program

To transfer to the Art History Honours program, a student must successfully complete 70 credit hours of study in the General Program, with a cumulative GPA of 2.5 in the Fine Arts courses. Contact the School of Art Student Advisor to arrange for a transfer once the 70 credit hours have been achieved.

### 2.3 Additional Admission Categories

*Mature Students:* A mature student is eligible to enter the School of Art as a student in the Diploma in Art program. A Diploma student may transfer into the degree program after completing 25 credit hours in the Diploma Program.

*Transfer Students:* A student seeking transfer to the School of Art from another faculty at the University of Manitoba should contact the School of Art Student Advisor regarding transfer of credit. Academic courses completed at other institutions will be assessed for equivalency only after a student is admitted to the School and paid the deposit. The maximum transferable to the B.F.A. General Program is 30 credit hours. The maximum transferable to the B.F.A. Honours Program is 60 credit hours.

*Special Students:* A special student is someone who is permitted by the Director of the School of Art to take courses for interest and whose basis of admission is normally possession of a first degree. The student should check with the School of Art Student Advisor first about the application; the student's course choice is dependent on previous courses taken as pre-requisites and space availability in the class.

*Audit Students:* Art history courses may be audited with the permission of the instructor. Studio courses cannot be audited.

*Visiting Students:* A visiting student can take courses in the School of Art on a letter of permission from the home university. The specific courses for which permission is granted must be listed in the Letter of Permission.

## SECTION 3: Faculty Academic Regulations

The provisions of the chapter *General Academic Regulations and Requirements University Policies* apply to all students. In addition, the School of Art has the following regulations and requirements.

### 3.1 Scholastic Standards

#### General Scholastic Standards

A minimum grade of "C" is required in all School of Art courses unless otherwise stated.

If a course is repeated, the grade and hours of credit for the repeated course are substituted for those of the original attempt in calculating the Cumulative GPA.

A student placed on probation at the end of an academic year must clear the probationary status by the end of the next academic session or will be required to withdraw permanently from the School of Art.

#### Specific Scholastic Standards: Studio

##### Bachelor of Fine Arts General:

Students must maintain a cumulative GPA as follows:

First year	1.5
Second year	1.8
Third year	2.0
To Graduate	2.0

##### Bachelor of Fine Arts Honours:

A student must maintain a cumulative GPA as follows:

Third year Honours	2.2
Fourth year Honours	2.5
To Graduate	2.5

To register for a studio major course, a minimum grade of "C+" must be achieved in the appropriate prerequisite course.

To register for BFA Thesis (STDO 4880) a minimum grade of "B" must be achieved in the appropriate prerequisite studio major course.

Students must complete all required courses in their third year (103 credit hours) prior to registration in the Thesis (STDO 4880) and Thesis Seminar (STDO 4890) courses. A minimum grade of "B" is required in the Thesis and Thesis Seminar courses.

Studio First Class Honours: Upon completion of the requirements for the BFA Honours Program, a student who achieves a cumulative GPA of 3.5 in courses applicable to the last two years of the Honours program will be awarded the BFA Honours Degree First Class.

#### Diploma in Art:

To continue in the Diploma Program, a student must maintain a cumulative GPA as follows:

First Year Diploma	1.5
Second Year Diploma	1.8
Third Year Diploma	2.2
Fourth Year Diploma	2.5
To Graduate	2.5

To register for a studio major course, a minimum grade of "C+" must be achieved in the appropriate prerequisite course.

To register for a Diploma Workshop course, a minimum grade of "B" must be achieved in the appropriate prerequisite Major Studio course.

#### Specific Scholastic Standards: Art History

##### Bachelor of Fine Arts Art History - General:

Students must maintain a cumulative GPA of 2.0. For all School of Art courses, the minimum passing grade is "C". For courses taken in other faculties, the minimum passing grade is "D".

##### Bachelor of Fine Arts Art History Honours:

To continue in the Program, a student must maintain a cumulative GPA of 2.5.

Art History First Class Honours: Upon completion of the requirements for a BFA Art History Honours Program, a student who achieves a cumulative GPA of 3.75 in courses taken in the last two years will be awarded BFA Art History Honours Degree First Class.

#### Field Trip Policy

The Field Trips are a requirement for all School of Art programs. Exemption is granted only on compassionate, medical or legal grounds. In case of accommodation, the student must register for the field trip and pay the fee and an alternate assignment must be completed successfully for credit. It is the student's responsibility to acquire all necessary travel documentation at least three months prior to departure. This includes a valid passport, and for international students, a travel visa for the United States. Students under the age of eighteen require written parental or guardian permission. Students with questions should check with Canada Border Services Agency to determine the correct documentation required for their citizenship status ([www.cbsa-asfc.gc.ca](http://www.cbsa-asfc.gc.ca)).

### 3.2 University Written English and Mathematics Requirement

Students in the BFA Studio and Art History Programs are required to complete, within the first 60 credit hours of their programs, the Written English and Mathematics requirements.

The School of Art accepts only English Literature courses to fulfil the written English requirement. For BFA General students, this can be met through ENGL 1200 Representative Literary Works (6) or ENGL 1300 Literature since 1900 (6) or ENGL 1310 English Literary Topics (two courses at 3 credit hours each). Students in the BFA Art History General and Art History Honours Degree Programs require three credit hours of English Literature.

The Mathematics requirement for all Studio and Art History Degree Programs in the School of Art can be met through FA 1020 Mathematics in Art, or any other university course designated as satisfying the mathematics requirement.

Students in the Diploma Program do not need to fulfil the Written English or Mathematics requirement.

Refer to the chapter on General Academic Regulations and Requirements of this *Calendar* for the complete Written English and Mathematics policy.

### 3.3 Attendance

Regular attendance is expected in all courses. Letters of warning may be issued for unexcused absences in excess of three for a course in one term. Unexcused absences in excess of four for a course that meets twice a week or five for a course that meets three times a week in one term may result in suspension.

### 3.4 Voluntary Withdrawal Policy

Refer to the general policy on voluntary withdrawal from programs and courses in the chapter, General Academic Regulations and Requirements.

### 3.5 Residency Requirement

#### Studio Programs:

In addition to the University of Manitoba general residency requirement, one-half of the studio course requirements beyond the first year must be taken at the University of Manitoba. All thesis and workshop courses must be taken at this university.

### 3.6 Dean's Honour List

School of Art students who achieve a Sessional GPA of 3.3 and carry the minimum required credit hours in the current year of study will be included on the Dean's Honour List. Students holding incomplete or deferred status are not eligible for the Honour List.

## SECTION 4: Program and Graduation Requirements

### 4.1 Bachelor of Fine Arts Studio Programs

Please note that year one program requirements are under revision. New requirements will be listed on the School of Art's website ([www.umanitoba.ca/schools/art](http://www.umanitoba.ca/schools/art)). Once there, select "Future Students".

The School of Art offers degrees that cover the history, theory, and techniques of art. Students must also take elective courses outside the School of Art. These programs provide a general cultural background as well as the technical education necessary to become an educator, or a professional creative artist in fine art or applied fields. The programs reflect the assumption that in a time of fluctuating cultural values, technical training alone is not sufficient for significant work in any branch of the arts.

The first two years offer basic instruction in the fundamental principles of drawing, design and representation. In the fine arts studio electives in second year, the student selects a program that provides specialization in one or more of the following: ceramics, drawing, graphic design, painting, photography, printmaking, sculpture and video.

The school reserves the right to retain temporarily or permanently any work done by students in fulfilment of course requirements.

#### General Studio Degree

Course Number	Credit Hours
<b>First Year (37 Credit Hours)</b>	
ENGL 1200 Representative Literary Works	
or	
ENGL 1300 Literature since 1900	
or	
ENGL 1310 Literary Topics (3/3)	6
FAAH 1030 Introduction to Art 1A	3
FAAH 1040 Introduction to Art 2A	3
STDO 1200 Fundamentals of Drawing	9
STDO 1220 Basic Design	9
FA 1270 Health Hazards in the Arts	1
FA 1990 First Year Field Trip	0
Elective subject(s) from faculties other than the School of Art	6
<b>Second Year (30 or 33 Credit Hours)</b>	
Elective Fine Arts studio	18/ 21
Elective Art History and Theory of Art	6
Elective subject(s) from faculties other than the School of Art	6
<b>Third Year (30 or 33 Credit Hours)</b>	
FA 3440 Field Trip	0
Elective Fine Arts studio	12/15
Elective Art History and Theory of Art	12
Elective subject(s) from faculties other than the School of Art	6
<b>TOTAL CREDIT HOURS</b>	<b>100</b>

#### NOTES:

A student planning to enter the Honours program once the required 70 credit hours have been accumulated, should register for the 9 credit hours Major Studio course in the area in which he/she wishes to specialize (Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, Sculpture, Video). The Major course is required in order to take the Thesis in the final Honours year.

The three credit hour Mathematics requirement must be taken in either the first or second year as part of the elective subject(s).

A student planning to enter the Faculty of Education after obtaining a Fine Arts degree should consult the Faculty of Education for advice in selecting appropriate elective courses.

One of STDO 2210 Sculpture 1 or STDO 2230 Ceramics 1 must be taken as one of the elective Fine Art studios in either second or third year to fulfil the 3D requirement.

#### Honours Studio Degree

The third-year Fine Arts major and the thesis in the fourth year will be done as advanced work in one area of study to which the student has been introduced through a course in that area taken in the first or second year.

A student who fails to achieve the standing required for continuance in the BFA Honours program can transfer back to the BFA General program.

#### First Year (Honours) (37 credit hours)

Same as Studio General Program

#### Second Year (Honours) (30 or 33 Credit Hours)

Same as Studio General Program

#### Third Year (Honours) (33 Credit Hours)

FA 3440	Field Trip	0
	Fine Arts Major Course	9
	Elective Fine Arts Studio	6
	Elective Art History and Theory of Art	6
	Elective Subject	6
	Elective Fine Arts Studio, Art History and Theory of Art	
	or	
	Elective Subject	6

#### Fourth Year (Honours) (33 Credit Hours)

STDO 4880	Bachelor of Fine Arts Thesis	18
STDO 4890	Bachelor of Fine Arts Thesis Seminar	3
	Elective Fine Arts studio	6
	Elective subject other than Fine Arts studio	6
<b>TOTAL CREDIT HOURS</b>	<b>136</b>	

#### NOTE:

One of STDO 2210 Sculpture 1 or STDO 2230 Ceramics 1 must be taken as one of the elective Fine Art studios in either second or third year to fulfil the 3D requirement.

### 4.2 Diploma in Art Program

Please note that year one program requirements are under revision. New requirements will be listed on the School of Art's website ([www.umanitoba.ca/schools/art](http://www.umanitoba.ca/schools/art)). Once there, select "Future Students".

The Diploma in Art is a four-year program, essentially technical in nature, which prepares students for careers as practising artists in either the fine or applied fields. A minimum of 106 credit hours is required for the Diploma in Art Program.

Course Number	Credit Hours	
<b>First Year (25 Credit Hours)</b>		
FAAH 1030	Introduction to Art 1A	3
FAAH 1040	Introduction to Art 2A	3
STDO 1200	Fundamentals of Drawing	9
STDO 1220	Basic Design	9
FA 1270	Health Hazards in the Arts	1
FA 1990	First Year Field Trip	0
<b>Second Year (27 Credit Hours)</b>		
STDO 2220	Painting 1	6
Elective	Studio: Choose 21 credit hours from the following:	21
STDO 2210	Sculpture 1 (6)	
STDO 2230	Ceramics 1 (6)	
STDO 2240	Advanced Drawing 1 (6)	
STDO 2400	Photography 1 (6)	
STDO 2610	Video 1 (6)	
STDO 2630/2640	Design Studio 1 and 2 (3/3)	
STDO 2500	Intaglio A (3)	
STDO 2502	Intaglio B (3)	
STDO 2510	Silkscreen A (3)	
STDO 2512	Silkscreen B (3)	
STDO 2520	Lithography A (3)	
STDO 2522	Lithography B (3)	
<b>Third &amp; Fourth Years (27 Credit Hours in each year for a total of 54 cr hr)</b>		
FA 3440	Field Trip	0

Required in year 3 for all students

The third and fourth year of study will be done as advanced work in one of the following areas:

**Ceramics Diploma**

STDO 3330	Advanced Drawing 2	6
STDO 3620	Ceramics 2	9
STDO 4070	Ceramics Workshop	15
	One 300-level 2D studio	6
	(Drawing, Painting, Printmaking, Photography)	
	A minimum of three elective Fine Arts courses	18

**TOTAL CREDIT HOURS** 54

**Drawing Diploma**

STDO 3420	Advanced Painting	6
STDO 3630	Drawing	9
STDO 4030	Drawing Workshop	15
STDO 3830/3840	Advanced Printmaking A/B	3/3
	A minimum of three elective Fine Arts courses	18

**TOTAL CREDIT HOURS** 54

**Graphic Design Diploma**

STDO 2400	Photography 1	6
STDO 3330	Advanced Drawing 2	6
STDO 3420	Advanced Painting	6
STDO 4840/4850	Design Studio 5/6	4.5/4.5
STDO 4090	Commercial Problems	15
	A minimum of two elective Fine Arts courses	12

**TOTAL CREDIT HOURS** 54

**Painting Diploma**

STDO 3330	Advanced Drawing 2	6
STDO 3600	Painting 2	9
STDO 4110	Painting Workshop	15
	A minimum of four elective Fine Arts courses	24

**TOTAL CREDIT HOURS** 54

**Photography Diploma**

STDO 3330	Advanced Drawing 2	6
STDO 3490	Photography 2	9
STDO 4150	Photography Workshop	15
	A minimum of four elective Fine Arts courses	24

**TOTAL CREDIT HOURS** 54

**Printmaking Diploma**

STDO 3330	Advanced Drawing 2	6
STDO 3420	Advanced Painting	6
STDO 3890/3900	Printmaking 2A/2B	9
STDO 4060	Printmaking Workshop	15
	A minimum of three elective Fine Arts courses	18

**TOTAL CREDIT HOURS** 54

**Sculpture Diploma**

Students must choose either STDO 2230 or two of STDO 2500/2502/2510/ 2512/2520/2522 (whichever was not selected in second year) for a total of at least six credit hours:

STDO 2230	Ceramics 1	6
STDO 3330	Advanced Drawing 2	6
STDO 3650	Sculpture 2	9
STDO 4140	Sculpture Workshop	15
	Two of:	
STDO 2500	Intaglio A	
STDO 2502	Intaglio B	
STDO 2510	Silkscreen A	
STDO 2512	Silkscreen B	
STDO 2520	Lithography A	
STDO 2522	Lithography B	3/3
	A minimum of three elective Fine Arts courses	18

**TOTAL CREDIT HOURS** 54

**Video Diploma**

STDO 3330	Advanced Drawing 2	6
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STDO 3420	Advanced Painting	6
STDO 3610	Video 2	9
STDO 4160	Video Workshop	15
	A minimum of three elective Fine Arts courses	18

**TOTAL CREDIT HOURS** 54

**NOTE:** Diploma students may select courses in Art History as well as studio courses for their elective Fine Arts courses.

### 4.3 Bachelor of Fine Arts - Art History Programs

The Art History program at the School of Art offers students an opportunity to consider, in a cultural context, both Western and non-Western artistic traditions with an emphasis on the former from the Renaissance to the present. While all courses acknowledge methodological issues, the program also offers courses in art theory and criticism at the second- and third-year levels. Students enrolled in this program broaden their knowledge of art production with studio electives.

#### Program Requirements: Art History (General)

##### First Year-University 1: (24-30 credit hours)

FAAH 1030	Introduction to Art 1A	3
FAAH 1040	Introduction to Art 2A	3
	One of:	
	HIST 1200	
	PHIL 1200	
	PHIL 1510	
	ASIA 1420 and ASIA 1430	6
	Language Requirement	6
	English Literature Requirement	3
	Mathematics Requirement	3
	Science/Social Science elective	6
	<b>TOTAL CREDIT HOURS</b>	<b>30</b>

**NOTE:** If 24 credit hours are completed in year one, the student must take an additional 6 credit hours elsewhere in the program.

##### Second Year (31 Credit Hours)

	Five of the courses listed below:	15
CLAS 2670	Greek Art and Archaeology (3)	
CLAS 2680	Roman Art and Archaeology (3)	
FAAH 1100	Survey of Asian Art (3)	
FAAH 2070	Renaissance To Baroque Art and Architecture (3)	
FAAH 2080	Modern to Contemporary Art (3)	
FAAH 2090	Art of North American Aboriginal Peoples (3)	
FAAH 2110	Women and Art (3)	
RLGN 2570	Indian Religious Art and Architecture (3)	
TXSC 2420	History of Textiles (3)	

##### Required Studio Courses:

Please note that year one program requirements are under revision New requirements will be listed on the School of Art's website ([umanitoba.ca/schools/art](http://umanitoba.ca/schools/art)). Once there, select "Future Students".

STDO 1200	Fundamentals of Drawing	
	or	
STDO 1220	Basic Design	9
FA 1990	First Year Field Trip	0
FA 1270	Health Hazards in the Arts	1
	Six credit hours of Academic or Studio Electives	6

##### Third Year (30 Credit Hours)

FAAH 3210	Introduction to Theory and Criticism of Art	3
FAAH 3260	Canadian Art and Architecture to WWII	
	or	
FAAH 3270	Canadian Art Since WWII	3
FA 3440	Field Trip	0
	Studio Electives (Either 9 credit hours of Studio at the 1000-level or 6 credit hours of Studio at the 2000-level)	6/9
	Art History Electives (Refer to section 4.4 for explanation of electives)	18/15
	<b>TOTAL CREDIT HOURS</b>	<b>91</b>

## Art History (Honours)

### First Year (Honours) (24-30 credit hours)

Same as B.F.A. General Art History Program

Second Year (Honours) (31 credit hours)

Same as B.F.A. General Art History Program

Third Year (Honours) (30 credit hours)

Same as B.F.A. General Art History Program

Fourth Year (Honours) (30 credit hours)

Art History Electives

18

Other Academic and/or Studio Electives

12

Honours students wishing to take more than 18 credit hours of Art History may use their academic electives to do so.

TOTAL CREDIT HOURS

121

## 4.4 Elective Subjects and Academic Requirements

In addition to the Art History courses in the School of Art, the following courses from other faculties fulfil the Art History elective requirement. Not all courses are offered every year.

CLAS 2670	Greek Art and Archaeology	3
CLAS 2680	Roman Art and Archaeology	3
RLGN 2570	Indian Religious Art and Architecture	3
TXSC 2420	History of Textiles	3

## Section 5: Course Descriptions

**FA 1020 Mathematics in Art Cr.Hrs.3** (Formerly 054.102) Specific theory, structuring systems, and mathematical methods and principles used in works of art from various historical periods and contexts will be explored in relation to Euclidean and non-Euclidean geometries. Topics include 1) linear perspective; 2) shapes, patterns, balance and symmetry; 3) ratio, proportion, and harmony; and 4) order, dynamics, and chaos. The course will be one half art and one half mathematics, team-taught by faculty from the School of Art and the Department of Mathematics. Students may not hold credit for both FA 1020 (or 054.102) and MATH 1020 (or 136.102). No prerequisite.

**FA 1270 Health Hazards in the Arts Cr.Hrs.1** (Formerly 054.127) Lectures on the hazards inherent in the use of common artists' materials and equipment. This course is graded pass/fail. Prerequisite for all School of Art studio courses with the exception of STDO 1200 (or 054.120), STDO 1220 (or 054.122), FAAH 1030 (or 054.103), FAAH 1040 (or 054.104), FAAH 1050 (or 054.105) and FAAH 1060 (or 054.106).

**FA 1990 First Year Field Trip Cr.Hrs.0** (Formerly 054.199) A field trip conducted by members of faculty. When the field trips are destined for the United States, students requiring a visa should make arrangements to obtain the visa at least 90 days before field trip departure date. A field trip exemption is not grantable except under extreme/extraordinary/visa issues circumstances. The field trip is required for a BFA General Degree and the Diploma program. Students unable to obtain a visa should contact their student advisor.

**FA 2620 Writing About Art Cr.Hrs.3** (Formerly 054.262) This course is designed to give art history majors, studio majors, and other interested students studying art history the opportunity to develop their writing skills in the context of the requirements of the discipline. The focus will be on the production of both academic and critical writing about historical and contemporary art, as well as on writing which meets the practical needs of professional artists. This course can only be held as "academic elective" credit for students within the School of Art. Prerequisite: FAAH 1030 (or 054.103) and FAAH 1040 (or 054.104) or FAAH 1050 (or 054.105) and FAAH 1060 (or 054.106); or the previous 054.124 or FA 1300 (or 054.130).

**FA 3440 Field Trip Cr.Hrs.0** (Formerly 054.344) A field trip conducted by members of faculty. When the Field Trips are destined for the United States, students requiring a visa should make arrangements to obtain the visa at least 90 days before field trip departure date. A field trip exemption is not grantable except under extreme/extraordinary/visa issues circumstances. The field trip is required for a BFA General Degree and the diploma program. Students unable to obtain a visa should contact their student advisor. Prerequisite: First Year Field Trip. This course is graded pass/fail.

**FAAH 1030 Introduction to Art 1A Cr.Hrs.3** (Formerly 054.103) A basic study/survey of world art history and theory to the early Renaissance. May not be held for credit with FAAH 1050 (or 054.105) or the previous 054.124 or 054.130. (Formerly first half of 054.124) This course is a prerequisite to further study in art history and theory of art.

**FAAH 1040 Introduction to Art 2A Cr.Hrs.3** (Formerly 054.104) A basic study/survey of world art history and theory from the Renaissance to the present. May not be held for credit with FAAH 1060 (or 054.106) or the previous 054.124 or 054.130. Prerequisite: FAAH 1030 (or 054.103) or FAAH 1050 (or 054.105). (Formerly second half of 054.124) Prerequisite to further study in art history and theory of art.

**FAAH 1100 Survey of Asian Art Cr.Hrs.3** An introductory survey of the arts of India, China and Japan from prehistory to the present. May not be held with FAAH 2100 (or 054.210 or 054.247 or 054.248).

**FAAH 1804 Unallocated Credit Cr.Hrs.3** Campus Manitoba course.

**FAAH 2060 Medieval to Early Renaissance Art and Architecture Cr.Hrs.3** (Formerly 054.206) An introduction to the study of Medieval art and architecture in Europe, from the very beginnings of a specifically Christian artistic tradition to the beginning of the Renaissance. May not be held for credit with the previous 054.251 or 054.252. Prerequisite: 6 credits from FAAH 1030 (or 054.103), FAAH 1040 (or 054.104), or FAAH 1050 (or 054.105) or FAAH 1060 (or 054.106); or the previous 054.124 or 054.130; or written permission of the instructor.

**FAAH 2070 Renaissance to Baroque Art and Architecture Cr.Hrs.3** (Formerly 054.207) An introduction to the study of Renaissance art and architecture up to the Baroque in the context of the social, political and economic circumstances of this time. May not be held for credit with the previous 054.245, 054.246, 054.249 or 054.250. Prerequisite: 6 credits from FAAH 1030 (or 054.103), FAAH 1040 (or 054.104), or FAAH 1050 (or 054.105) or FAAH 1060 (or 054.106); or the previous 054.124 or 054.130; or written permission of the instructor.

**FAAH 2080 Modern to Contemporary Art Cr.Hrs.3** (Formerly 054.208) A study of the major movements, themes, and media of Western Art from the late 18th century to the present. May not be held for credit with the previous 054.368 or 054.369. Prerequisite: 6 credits from FAAH 1030 (or 054.103), FAAH 1040 (or 054.104), or FAAH 1050 (or 054.105) or FAAH 1060 (or 054.106); or the previous 054.124 or 054.130; or written permission of the instructor.

**FAAH 2090 Art of the North American Aboriginal Peoples Cr.Hrs.3** (Formerly 054.209) A study of the art and artifacts of the indigenous peoples of North America (other than the Inuit). No prerequisite. May not be held for credit with the previous 054.373.

**FAAH 2110 Women and Art Cr.Hrs.3 (Formerly 054.211)** This art history course will examine the aesthetics, ideology and social conditions that have shaped women's relationships to the visual arts and to art history, as artists, as patrons, and as subject matter. No prerequisite. Only offered through Distance Education for 2006-2007.

**FAAH 2910 Field Studies in Art History I Cr.Hrs.3** (Formerly 054.291) This off-campus travel course will provide students with the opportunity to study firsthand the art and architecture of a particular city or region in a broad cultural context. Course location may vary from year to year. Offered during Summer Session only. Prerequisite: Written permission of instructor.

**FAAH 2920 Field Studies in Art History 2 Cr.Hrs.3** (Formerly 054.292) This off-campus travel course will provide students with the opportunity to study firsthand the art and architecture of a particular city or region in a broad cultural context. Course location may vary from year to year. Offered during Summer Session only. Prerequisite: Written permission of instructor.

**FAAH 3130 Topics in Medieval Art and Architecture Cr.Hrs.3** (Formerly 054.313) Significant topics in Medieval art and architectural history. Topic will vary from year to year. Depending on the topic, this course may not be held for credit with one or more of the following courses: the previous 054.251 or 054.252. Prerequisite: FAAH 2060 (or 054.206) or written permission of the instructor.

**FAAH 3140 Topics in Renaissance and Baroque Art and Architecture Cr.Hrs.3** (Formerly 054.314) Significant topics in Renaissance and Baroque art and architectural history. Topic will vary from year to year. Depending on the topic, this course may not be held for credit with one or more of the following courses: the previous 054.245, 054.246, 054.249 or 054.250. Prerequisite: FAAH 2070 (or 054.207) or written permission of the instructor.

**FAAH 3150 Topics in 18th and 19th Century Art Cr.Hrs.3** (Formerly 054.315) Significant topics in 18th and 19th century art history. Topic will vary from year to year. Depending on the topic, this course may not be held for credit with one or more of the following courses: the previous 054.258, 054.368, 054.369, 054.370. Prerequisite: FAAH 2070 (or 054.207) or FAAH 2080 (or 054.208) as appropriate to the topic, or written permission of the instructor.

**FAAH 3160 Topics in 20th Century Art Cr.Hrs.3** (Formerly 054.316) Significant topics in 20th century art history. Topic will change from year to year. Depending on the topic, this course may not be held for credit with one or more of the following courses: the previous 054.231, 054.250 or 054.379. Prerequisite: FAAH 2080 (or 054.208) or written permission of the instructor.

**FAAH 3180 History of Photography Cr.Hrs.3** (Formerly 054.318) The development of photography from its origins to the present. May not be held for credit with the previous 054.258 or 054.259. Prerequisite: FAAH 2080 (or 054.208) or written permis-

sion of the instructor.(Formerly 054.259)

**FAAH 3190 History of Ceramics Cr.Hrs.3** (Formerly 054.319) This course will examine the history of ceramics, extending from prehistory in Asia to recent work in Europe, the United States and Canada. No prerequisite.

**FAAH 3200 Art in New Media Cr.Hrs.3** (Formerly 054.320) This course will consider art produced in non-traditional media during the Modern era, i.e. since the 18th century, with emphasis on developments during the 20th century and particularly the last 40 years. Prerequisite: FAAH 2080 (or 054.208) or written permission of the instructor.

**FAAH 3202 Contemporary Art History Cr.Hrs.3** This course will consider the art history of the past few decades with an emphasis on recent and contemporary developments. Prerequisite: FAAH 2080 (054.208) or written permission of the instructor.

**FAAH 3210 Introduction to the Theory and Criticism of Art Cr.Hrs.3** (Formerly 054.321) An introduction to the theory and criticism of art. May not be held for credit with the previous 054.257, 054.340, or 054.380. Prerequisite: any second-year course or written permission of the instructor. (Formerly 054.257)

**FAAH 3220 Topics in Aboriginal Art Cr.Hrs.3** (Formerly 054.322) This course will cover significant topics in the art of the North American Aboriginal peoples, including the Inuit. Topic will vary from year to year. Prerequisite: FAAH 2090 (or 054.209) or FAAH 3430 (or 054.343), as appropriate, or written permission of the instructor.

**FAAH 3230 Chinese Art and Architecture Cr.Hrs.3** (Formerly 054.323) A survey of the art and architecture of China beginning with the Shang-Yin Period (2000 BCE) and continuing to the present. May not be held for credit with the previous 054.247. Prerequisite: FAAH 2100 (or 054.210) or written permission of the instructor.

**FAAH 3240 Japanese Art and Architecture Cr.Hrs.3** (Formerly 054.324) A survey of the art and architecture of Japan beginning with the Jomon Period (300 BCE to 300 CE) and continuing through the Heisei Period (1989 - present). May not be held for credit with the previous 054.248. Prerequisite: FAAH 2100 (or 054.210) or written permission of the instructor.

**FAAH 3250 Topics in Art History Cr.Hrs.3** (Formerly 054.325) This course will vary from year to year depending on the needs of students and the interests and availability of instructors. May not be taken for credit with a course equivalent to the topic currently offered. Prerequisite: Any 2nd year course or written permission of instructor.

**FAAH 3260 Canadian Art and Architecture to World War 2 Cr.Hrs.3** (Formerly 054.326) A study of Canadian art up to World War 2. Prerequisite: FAAH 2080 (or 054.208) or written permission of the instructor.

**FAAH 3270 Canadian Art Since World War 2 Cr.Hrs.3** (Formerly 054.327) A study of Canadian art from World War 2 to the present. Prerequisite: FAAH 2080 (or 054.208) or written permission of the instructor.

**FAAH 3280 Early Byzantine Art and Architecture Cr.Hrs.3** (Formerly 054.328) A study of the origin and evolution of early Byzantine Art and Architecture. Prerequisite: 6 credits from FAAH 1030 (054.103), FAA 1040 (054.104), FAA 1050 (054.105) or FAAH 1060 (054.106); or the previous 054.124 or 054.130; or FAAH 2060 (or 054.206); or written permission of the instructor.

**FAAH 3290 Later Byzantine Art and Architecture Cr.Hrs.3** (Formerly 054.329) A study of later Byzantine Art and Architecture to the end of the Middle Ages. Special emphasis will be placed on the influence of Byzantine art on the modern traditions of Eastern Europe. Prerequisite: 6 credits from FAAH 1030 (or 054.103), FAAH 1040 (or 054.104), FAAH 1050 (or 054.105) or FAAH 1060 (or 054.106); or the previous 054.124 or 054.130; or FAAH 2060 (054.206); or 054.387; or written permission of the instructor.

**FAAH 3430 Inuit Art Cr.Hrs.3** (Formerly 054.343) The history and analysis of Inuit Art. Prerequisite: 6 credits from FAAH 1030 (or 054.103), FAAH 1040 (or 054.104), FAAH 1050 (or 054.105) and FAAH 1060 (or 054.106); or the previous 054.124 or 054.130; or written permission of the instructor. (Formerly 054.358)

**FAAH 3590 Islamic Art and Architecture Cr.Hrs.3** (Formerly 054.359) A contextual and thematic study of Islamic art and architecture beginning in the 7th century and continuing through the present. No prerequisite.

**FAAH 3780 Twentieth Century American Art Until 1950 Cr.Hrs.3** (Formerly 054.378) Realism, modernism, and regionalism are among the topics given special emphasis in this study of late 19th and 20th century American art. Prerequisite: one 200-level course in the appropriate area as defined by the instructor, or written permission of the instructor.

**FAAH 3910 Field Studies in Art History 3 Cr.Hrs.3** (Formerly 054.391) This off-campus travel course will provide students with the opportunity to study firsthand the art and architecture of a particular city or region in a broad cultural context. Course location may vary from year to year. Open to Art History and Studio students who have already completed their Art History requirements at the second-year level. Offered during Summer Session only. Prerequisite: written permission of the instructor is required.

**FAAH 3920 Field Studies in Art History 4 Cr.Hrs.3** (Formerly 054.392) This off-campus travel course will provide students with the opportunity to study firsthand the art and architecture of a particular city or region in a broad cultural context. Course location may vary from year to year. Open to Art History and Studio students who have already completed their Art History requirements at the second-year level. Offered during Summer Session only. Prerequisite: written permission of the instructor is required.

**FAAH 4060 Seminar in Art Theory and Criticism Cr.Hrs.3** (Formerly 054.406) A seminar treating selected topics in the theory and criticism of art. Prerequisite: either FAAH 3210 (or 054.321); the former 054.257, 054.340, or 054.380; or written permission of the instructor.

**FAAH 4070 Seminar in Art History 1 Cr.Hrs.3** (Formerly 054.407) Seminar treating special topics in Art History. May not be taken for credit if the topic is the same as that previously offered in 054.447, 054.465, 054.466, 054.474, 054.475, 054.476, or 054.483. Prerequisite: one 300-level course in the appropriate area as defined by the instructor, or written permission of the instructor.

**FAAH 4080 Seminar in Art History 2 Cr.Hrs.3** (Formerly 054.408) Seminar treating special topics in Art History. May not be taken for credit if the topic is the same as that previously offered in 054.447, 054.465, 054.466, 054.474, 054.475, 054.476, or 054.483. Prerequisite: one 300-level course in the appropriate area as defined by the instructor, or written permission of the instructor.

**FAAH 4090 Seminar on Contemporary Issues in Art Cr.Hrs.3** (Formerly 054.409) A seminar treating contemporary issues in art. The topic varies from year to year. Prerequisite: one 300-level course in the appropriate area as defined by the instructor, or written permission of the instructor.

**FAAH 4710 Directed Study 1 Cr.Hrs.3** (Formerly 054.471) Directed study in art history. Prerequisite: Written permission of instructor and director.

**FAAH 4720 Directed Study 2 Cr.Hrs.3** (Formerly 054.472) Directed study in art history. Prerequisite: Written permission of instructor and director.

**STDO 1200 Fundamentals of Drawing Cr.Hrs.9** (Formerly 054.120) Problems of representational and expressive drawing in black and white and colour. Prerequisite to further study in fine arts studio courses.

**STDO 1220 Basic Design Cr.Hrs.9** (Formerly 054.122) Elements and principles of design and their use in creative expression. Prerequisite to further study in fine arts studio courses.

**STDO 2210 Sculpture 1 Cr.Hrs.6** (Formerly 054.221) Modelling in clay, principles of casting; introduction to other media with emphasis on the study of the human figure. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127).

**STDO 2220 Painting 1 Cr.Hrs.6** (Formerly 054.222) Basic instruction in oil painting and pictorial composition. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127).

**STDO 2230 Ceramics 1 Cr.Hrs.6** (Formerly 054.223) Introduction to ceramic art, including contemporary processes, techniques, and history. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and STDO 1270 (or 054.127).

**STDO 2240 Advanced Drawing 1 Cr.Hrs.6** (Formerly 054.224) Creative use of drawing with emphasis on the human figure. Prerequisite: STDO 1200 (or 054.120) and FA 1270 (or 054.127) and STDO 1220 (or 054.122). May not hold for credit with previous 054.220.

**STDO 2400 Photography 1 Cr.Hrs.6** (Formerly 054.240) Introduction to the camera and photographic techniques with problems in creative visual expression. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127).

**STDO 2450 Introduction to Digital Photography Cr.Hrs.6** Introduction to Digital Photography is a studio course introducing the basic technical foundation and critical understanding of contemporary photo-based image production. Prerequisites: STDO 1200 (054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127).

**STDO 2500 Printmaking Intaglio A Cr.Hrs.3** An introduction to the basic techniques in

Intaglio. Prerequisites: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127). May not hold credit for both STDO 2550, 054.255 or 054.227.

**STDO 2502 Printmaking Intaglio B Cr.Hrs.3** A continuation in the basic techniques in Intaglio. Prerequisites: STDO 2500 or 054.255 or STDO 2550.

**STDO 2510 Printmaking Silkscreen A Cr.Hrs.3** An introduction to the basic techniques in Silkscreen. Prerequisites: STDO 1220 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127). May not hold for credit with STDO 2550 or 054.255 or 054.227.

**STDO 2512 Printmaking Silkscreen B Cr.Hrs.3** A continuation in the basic techniques in Silkscreen. Prerequisites: STDO 2510 or 054.255 or STDO 2550.

**STDO 2520 Printmaking Lithography A Cr.Hrs.3** An introduction to the basic techniques in Lithography. Prerequisites: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127). May not hold for credit with STDO 2550 or 054.255 or 054.227.

**STDO 2522 Printmaking Lithography B Cr.Hrs.3** A continuation in the basic techniques in Lithography. Prerequisites: STDO 2520 or 054.255 or STDO 2550.

**STDO 2610 Video 1 Cr.Hrs.6** (Formerly 054.261) The creative use of video as an art medium. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127).

**STDO 2630 Design Studio 1 Cr.Hrs.3** (Formerly 054.263) An introduction to the creative use of design elements and principles applied to problems in Graphic Design. The course provides a grounding in the concepts, techniques and skills required to solve specific problems, develop a personal design process and acquire a deeper understanding of visual media. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127). May not be held for credit with the former 054.228.

**STDO 2640 Design Studio 2 Cr.Hrs.3** (Formerly 054.264) A continuation of the investigation of the creative use of advanced design elements and principles applied to problems in Graphic Design. The course provides a grounding in the concepts, techniques and skills required to solve specific problems, develop a personal design process and acquire a deeper understanding of visual media. Prerequisite: STDO 2630 (or 054.263).

**STDO 2650 Digital Design Technology Cr.Hrs.3** (Formerly 054.265) This course is an introduction to the computer as a creative tool and to explore industry standard software for use in the creative graphic design applications such as advertising, print media, environmental graphics, illustration and image manipulation. Prerequisite: STDO 1200 (or 054.120) and STDO 1220 (or 054.122) and FA 1270 (or 054.127).

**STDO 2660 History of Visual Communication 1 Cr.Hrs.3** (Formerly 054.266) An introduction to the history of western visual communication from pre-Hellenistic cultures to the beginning of the twentieth century in the context of cultural and technological factors. Prerequisite: FAAH 1030 (or 054.103) and FAAH 1040 (or 054.104), or FAAH 1050 (or 054.105) and FAAH 1060 (or 054.106), or 054.124 and 054.130, and EVDS 1610 (or 079.161), EVDS 1620 (or 079.162), EVDS 1660 (or 079.166), or EVDS 1670 (or 079.167).

**STDO 2670 Design Theory and Criticism 1 Cr.Hrs.3** (Formerly 054.267) An introduction to the nature of the design process and the principles of visual perception and visual language with a focus on the cultural and commercial roles of visual communication design practice. Prerequisite: FAAH 1030 (or 054.103) and FAAH 1040 (or 054.104), or FAAH 1050 (or 054.105) and FAAH 1060 (or 054.106), or 054.124, 054.130, EVDS 1610 (or 079.161), EVDS 1620 (or 079.162), EVDS 1660 (or 079.166) or EVDS 1670 (or 079.167).

**STDO 2680 Special Topics Cr.Hrs.3** (Formerly 054.268) Selected projects in Fine Art Studio of current interest. Prerequisite: Written permission of instructor and director

**STDO 3330 Advanced Drawing 2 Cr.Hrs.6** (Formerly 054.333) Continuation of Advanced Drawing 1 (STDO 2240), with stress on finished drawings and experimental techniques. Prerequisite: STDO 2240 (or 054.224).

**STDO 3370 Advanced Ceramics Cr.Hrs.6** (Formerly 054.337) Continuation of Ceramics 1 (STDO 2230). Prerequisite: STDO 2230 (or 054.223).

**STDO 3420 Advanced Painting Cr.Hrs.6** (Formerly 054.342) Continuation of Painting 1 (STDO 2220) with increasing emphasis on painting techniques, theory, and use of expressive idioms. Prerequisite: STDO 2220 (or 054.222).

**STDO 3460 Advanced Sculpture Cr.Hrs.6** (Formerly 054.346) Continuation of Sculpture 1 (STDO 2210), with emphasis on one of modelling, carving, or construc-

tion. Prerequisite: STDO 2210 (or 054.221).

**STDO 3480 Advanced Photography 1 Cr.Hrs.6** (Formerly 054.348) Continuation of Photography 1 (STDO 2400), with emphasis on print quality and personal imagery. Prerequisite: STDO 2400 (or 054.240).

**STDO 3490 Photography 2 Cr.Hrs.9** (Formerly 054.349) Advanced instruction toward individual expression. (Major course) Prerequisite: a grade of "C+" or better in STDO 2400 (or 054.240).

**STDO 3600 Painting 2 Cr.Hrs.9** (Formerly 054.360) Advanced instruction toward individual expression. (Major course) Prerequisite: a grade of "C+" or better in STDO 2220 (or 054.222).

**STDO 3610 Video 2 Cr.Hrs.9** (Formerly 054.361) An intensive exploration of the creative use of video as an art medium, with an emphasis on finished works. (Major course) Prerequisite: a grade of "C+" or better in STDO 2610 (or 054.261).

**STDO 3620 Ceramics 2 Cr.Hrs.9** (Formerly 054.362) Advanced instruction toward individual expression in ceramic media; a more intensive study of the properties of clays and glazes. (Major course) Prerequisite: a grade of "C+" or better in STDO 2230 (or 054.223).

**STDO 3630 Drawing Cr.Hrs.9** (Formerly 054.363) Advanced instruction toward individual expression in a variety of black and white and colour media. (Major course) Prerequisite: a grade of "C+" or better in STDO 2240 (or 054.224).

**STDO 3650 Sculpture 2 Cr.Hrs.9** (Formerly 054.365) Advanced instruction toward individual expression with emphasis on one of modeling, carving, construction. (Major course) Prerequisite: a grade of "C+" or better in STDO 2210 (or 054.221).

**STDO 3670 Special Topics Cr.Hrs.6** (Formerly 054.367) Projects of an unusual nature. Click on View "Timetable" to see current offerings. Prerequisite: written permission of instructor and director.

**STDO 3830 Advanced Printmaking A Cr.Hrs.3** (Formerly 054.383) Continuation of Printmaking 1A. Students may not hold credit for both the former 054.345 and STDO 3830 (or 054.383). Prerequisite: a grade of C in the former 054.255 and STDO 2560 (or 054.256) or 054.227.

**STDO 3840 Advanced Printmaking B Cr.Hrs.3** (Formerly 054.384) Continuation of Printmaking 1B. Students may not hold credit for both the former 054.345 and STDO 3840 (or 054.384). Prerequisite: a grade of C in STDO 3830 (or 054.383).

**STDO 3890 Printmaking 2A Cr.Hrs.5** (Formerly 054.389) Continuation of Advanced Printmaking A/B. Students may not hold credit for both the former 054.364 and STDO 3890 (or 054.389). (First part of Major course) Prerequisite: an average of "C+" in STDO 2550 (or 054.255) and STDO 2560 (or 054.256) or the previous 054.227.

**STDO 3900 Printmaking 2B Cr.Hrs.5** (Formerly 054.390) Continuation of Advanced Printmaking A/B. Students may not hold credit for both STDO 3640 (or 054.364) and STDO 3900 (or 054.390). (Second part of Major course) Prerequisite: STDO 3890 (or 054.389).

**STDO 3930 Design Studio 3 Cr.Hrs.5** (Formerly 054.393) Builds on students' abilities to solve graphic design problems in visual communications as developed in Design Studio 1 and to increase repertoire of design problems typically encountered in professional practice. Prerequisite: "C+" or better in STDO 2630 (or 054.263) and STDO 2640 (or 054.264) or 054.228. May not be held for credit with the former 054.347 or 054.366.

**STDO 3940 Design Studio 4 Cr.Hrs.5** (Formerly 054.394) Builds on students' abilities to solve advanced graphic design problems in visual communications as developed in Design Studio 3 and to increase repertoire of design problems typically encountered in professional practice. Prerequisite: STDO 3930 (or 054.393). May not be held for credit with the former 054.347 or 054.366.

**STDO 3950 New Media Design Cr.Hrs.3** (Formerly 054.395) An exploration of the 'new media' revolution within a critical graphic design context. The course is also an introduction to the tools and principles of new media content creation and information architecture. Prerequisite: STDO 2650 (or 054.265).

**STDO 3960 History of Visual Communication 2 Cr.Hrs.3** (Formerly 054.396) A concentration of the advent of Modernism in visual communication and subsequent graphic design movements in the 20th Century. Prerequisite: STDO 2660 (or 054.266).

**STDO 4030 Drawing Workshop Cr.Hrs.15** (Formerly 058.403) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3630 (or 054.363).

**STDO 4060 Printing Workshop Cr.Hrs.15** (Formerly 058.406) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3640 (or 054.364) or STDO 3890 (or 054.389) and STDO 3900 (or 054.390).

**STDO 4070 Ceramics Workshop Cr.Hrs.15** (Formerly 058.407) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3620 (or 054.362).

**STDO 4090 Commercial Problems Cr.Hrs.15** (Formerly 058.409) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3930 (or 054.393).

**STDO 4110 Painting Workshop Cr.Hrs.15** (Formerly 058.411) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3600 (or 054.360).

**STDO 4140 Sculpture Workshop Cr.Hrs.15** (Formerly 058.414) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3650 (or 054.365).

**STDO 4150 Photography Workshop Cr.Hrs.15** (Formerly 058.415) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3490 (or 054.349).

**STDO 4160 Video Workshop Cr.Hrs.15** (Formerly 058.416) Advanced individual instruction. Prerequisite: a minimum grade of "B" in STDO 3610 (or 054.361).

**STDO 4450 Advanced Drawing 3 Cr.Hrs.6** (Formerly 054.445) Advanced individual instruction in creative drawing. Prerequisite: STDO 3330 (or 054.333) or STDO 3630 (or 054.363).

**STDO 4520 Advanced Ceramics 2 Cr.Hrs.6** (Formerly 054.452) Individual instruction (Ceramics) with concentration in the areas most relevant to the student's creative development. Prerequisite: STDO 3370 (or 054.337) or STDO 3620 (or 054.362).

**STDO 4530 Advanced Painting 2 Cr.Hrs.6** (Formerly 054.453) Individual instruction with concentration in the areas most relevant to the student's creative development. Prerequisite: STDO 3420 (or 054.342) or STDO 3600 (or 054.360).

**STDO 4550 Advanced Sculpture 2 Cr.Hrs.6** (Formerly 054.455) Individual instruction with concentration in the areas most relevant to the student's creative development. Prerequisite: STDO 3460 (or 054.346) or STDO 3650 (or 054.365).

**STDO 4570 Advanced Printmaking 2A Cr.Hrs.3** (Formerly 054.457) Continuation of Advanced Printmaking 2. Students may not hold credit for both STDO 4540 (or 054.454) and STDO 4570 (or 054.457). Prerequisite: one of the former 054.345, the former 054.364, STDO 3830 (or 054.383) and STDO 3840 (or 054.384), or STDO 3890 (or 054.389) and STDO 3900 (or 054.390).

**STDO 4610 Advanced Printmaking 2B Cr.Hrs.3** (Formerly 054.461) Continuation of Advanced Printmaking 2A. Students may not hold credit for both STDO 4540 (or 054.454) and STDO 4610 (or 054.461). Prerequisite: STDO 4570 (or 054.457).

**STDO 4700 Advanced Photography 2 Cr.Hrs.6** (Formerly 054.470) Advanced individual instruction in creative photography. Prerequisite: STDO 3480 (or 054.348) or STDO 3490 (or 054.349).

**STDO 4840 Design Studio 5 Cr.Hrs.5** (Formerly 054.484) Advanced problems in visual communication design. This studio course is part of the graphic design area sequence. Prerequisite: STDO 3930 (or 054.393). May not be held for credit with the former 054.450 or 054.451.

**STDO 4850 Design Studio 6 Cr.Hrs.5** (Formerly 054.485) Advanced problems in visual communication design. This studio course is a part of the graphic design area sequence. Prerequisite: STDO 4840 (or 054.484).

**STDO 4860 Design Theory and Criticism 2 Cr.Hrs.3** (Formerly 054.486) An examination of contemporary personalities, images, ideas, and developments in visual communication design including current issues in design criticism. This course is a part of the graphic design area sequence. Prerequisite: STDO 2670 (or 054.267).

**STDO 4870 Production and Professional Practice Cr.Hrs.3** (Formerly 054.487) An examination of the technologies and techniques of visual communication production with a focus on the concepts of business and production management. This studio course is a part of the graphic design area sequence. Prerequisite: STDO 3930 (or 054.393), STDO 3940 (or 054.394), STDO 3950 (or 054.395)

**STDO 4880 Bachelor of Fine Arts Thesis Cr.Hrs.18** (Formerly 054.488) Sometimes referred to as the thesis studio course for one of several areas in the School of Art. This course is generally taken in the fourth year of a Bachelor of Fine Arts Honours degree. Prerequisite: a minimum grade of "B" in one of the following nine credit hour (Major) courses: STDO 3490 (or 054.349); STDO 3600 (or 054.360); STDO 3610 (or 054.361); STDO 3620 (or 054.362); STDO 3630 (or 054.363); STDO 3640 (or 054.364) or STDO 3890 (or 054.389) and STDO 3900 (or 054.390); STDO 3650 (or 054.365) and the former 054.366.

**STDO 4890 Bachelor of Fine Arts Thesis Seminar Cr.Hrs.3** (Formerly 054.489) This thesis seminar course is taken in the fourth year of a Bachelor of Fine Arts Honours degree along with thesis studio. Issues of professional practice are examined against contemporary art theory. Students document their work and create artist's statements and interact with Visiting Artists. Prerequisite: Registered concurrently in STDO 4880.